



Here Come the Dinosaurs!

Whitwell Primary School

Foundation Stage 2

Spring 1 2026

Events:

5th January – School starts

2ⁿ- 8th February – National Storytelling week

9th – 13th February – Children's Mental Health week

10th February – Safer Internet Day

12th February – FWPS Valentine's Disco

13th February – Wear Your Scarf to School Day

13th February – Last day at school

Key Texts/Super 6



Personal, Social & Emotional Development

I know who I can ask for help when I need it.

I am becoming more confident & independent when trying new activities.

I understand that if I persevere, I can tackle challenges.

Communication & Language

I can answer questions about what I have heard.

I can use longer sentences, including 'and' and 'because'.

I understand 'how', 'why', 'who', 'where', when' questions.

Physical Development

I am beginning to retrace vertical lines and form some recognisable letters.

I can use a range of tools, such as pencils and scissors with increasing control.

I have a daily routine in relation to eating, sleeping & toileting and can explain why this is important.

Literacy

I can recognise and write my name.

I can discuss stories and information that has been read to me.

I am beginning to segment the sounds I know and blend them together to read words.

I am beginning to hear and write the initial sounds in words.

Maths

I can compare different quantities and say what is 'one more' & 'one less' than a given number up to 10.

I can count to 20 and beyond.

I recognise and name some 2d and 3d shapes.

I can copy, continue and create a repeating pattern.

Understanding the World

I am beginning to understand how people celebrate in different cultures.

I take part in Forest School activities.

R.E. – Which places are special and why?

Expressive Arts & Design

I can plan what I want to make and manipulate materials to create this.

I use different props and materials during role play.

I can use my imagination when using instruments, sounds, colours & materials.

I introduce storylines and narratives in my play.